

Lisbon Architecture Triennale

University Exhibition: “Places about to happen”

Curators

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SYNOPSIS

Theme

The proposed object of reflection is the metropolitan area of Greater Lisbon – with two million five hundred thousand inhabitants – and its central part constituted by the Tagus River estuary and the millenary occupation of its margins.

The condition of the contemporary city is essentially fragmentary and discontinuous, and the Tagus estuary is no exception of this condition. At the beginning of this century,

the tissues and practices of urban socialization, expand beyond the consolidated city generating hybrid spaces with singular and very specific characteristics.

These spaces evoke, at the same time, the city and the country, the natural and the artificial, abundance and scarcity, the obsolete and active industry, mono-functional areas and seasonal or oscillating desertification, the public and private space, resulting in a disintegration of the physical and social borders.

If up until the end of the last decade these areas were seen as unrestrained and negative, today, through the combined reflection of architects, artists and space sociologists, it is now possible to foresee the inclusion of these areas in the transformation strategies of the contemporary city. Paradoxically, these places frequently have privileged locations relative to other city areas that are already strongly consolidated. They are to be understood as spaces of exception that embody the hybrid condition of periphery and center.

PLACES

Four places are proposed which urge a transforming action, taking in to account the themes already enunciated, and another that will constitute the justification and the motive of reflection over the subject.

1 – West Riverside Zone - Lisbon

The hypothesis is that in the medium to long term the railroad section of the Lisbon – Cascais line, is deactivated between Cais do Sodré and Algés, zone where a new public transportation interface will be built. This opportunity will allow the reestablishment of the connection between the urban tissue of the Lisbon riverside area and the margins of the river. This is the case of an area that

possesses short historical information and simultaneously an enormous attraction capacity as a public space.

The main purpose is to launch a reflection on the riverside area, separated from the city by the road infra-structures, and the redefinition of the empty space left by the closure of the railroad section. What is asked is a new strategy that defines a new permeability between the city and the river

2 – *Rua da Manutenção* in Xabregas – Lisbon

The main purpose is to launch a challenge to reflect upon an assemblage of empty spaces in the Xabregas area between the consolidated city and the river. This is an assemblage of empty spaces with scarce historical information and simultaneously low attraction capacity as an urban place, despite the recent occupation related to contemporary culture.

The program proposed aims to establish an architectural strategy that is useful to local populations but that also helps to attract new inhabitants that may regenerate a socially depressed area.

3 – Deactivated Factory in Ginjal – Almada

The derelict Fábrica Oleo de Figado de Bacalhau (Cod Liver Oil Factory) which is located in the north hill-side of Almada, over the Ginjal quay, offers the possibility of a new programmatic occupation that can be determinant to the renaissance of the Ginjal riverside zone. This building, implanted on a promontory over the river, as well as gathering – due to its original function – a millenary occupation of the river margins dedicated to the transformation of fishing products, is located near to the archeological spot of Almaraz.

The proposal is a programmatic redefinition of the building, its relations with the surrounding area, and the creation of a structure that constitutes not only a pole but also a hinge between the cities of Almada and Lisbon.

4 – *Quinta Braancamp* – Alburrica, Barreiro

On the empty lot of the Quinta Braancamp over the Tagus River, located on the west urban zone of Barreiro, the PDM (Municipal Directory Plan) predicts a different use of space allowing a definition of a new city center.

A different approach concerning the possibilities generated by the condition of an “expectant area” through the creation of dwelling areas and public amenities, as well as an intervention on the landscape validating the edification of this area, currently in a precarious ecological equilibrium.

5 – The Estuary as the center of Greater Lisbon

The proposed object of reflection is the metropolitan area of Greater Lisbon – with two million five hundred thousand inhabitants – through its central part constituted by the Tagus estuary and the millenary occupation of its margins. A new approach is required allowing the introduction of new themes of discussion and which goes through the various levels, from the territorial to the

local, as a form of proposing the transformation of the existing relations between the parts.

EXHIBITION

The contents of the exhibition, elaborated from the selected works, will be subjected to a media strategy with the ability to reach the public beyond the academic and corporate world. The assembling of the exhibition must be an extension of the presented themes.

LEGACY

The Architecture Triennial of Lisbon intends to leave a legacy of operative reflections to the institutions and enrich the community with multiple views over territories that have not yet entered the collective imaginary. It also intends to simultaneously enrich the strategies related to urban policies and to increase the existing relationship between the inhabitants and their city.

REGULATION

1 – PRIZE

The aim of this prize is to act as an incentive to promote reflection on the theme in question.

The Prizes are:

- Diploma to be delivered on a public ceremony
- Cheque to the value of € 2.500 (two thousand five hundred) euros

The prize attribution will be undertaken by a Jury, as composed in the terms of this Regulation.

2 – COMPETITION

A- Ambit and Competitors

1 – Participation is permitted in the **Universities ExhibitionPrize of Lisbon's Architecture Triennale** competition by projects specifically developed to this end.

2 – The works presented to the competition must have been produced with the general conditions of the competition in mind.

3 – Individual or team works are allowed.

4 – The works presented to the competition must adhere to the following requirements:

- theme must correspond to the competition objective
- must contextualize and characterize the place or places elected on the competition regulation.

5 – Relevant aspects to be appreciated are:

- a) the methodology applied and the architectural concept;
- b) the candidates' control over the several elements of the process, from the interpretation of the problem and the choice of means to the presentation of an adequate solution;
- c) the creativity shown in the presented works;
- d) the project's feasibility.

B – JURY

1 – The Jury of the Universities Nucleus Award of the Lisbon's International Triennial of Architecture is composed by:

- a) a President – Architects Luis Mansilla or Emilio Tuñón – to be confirmed
- b) Architect Rui Alexandre representing APL (Lisbon's Harbour Administration)
- c) Architect Cristina Veríssimo, University Lecturer
- d) Architect Teresa Novais, University Lecturer

2 – The jury will maintain its full competencies with a fifty per cent quorum therefore being able to fully enforce its role.

3 – The President has a quality vote.

C – PROCESS

The selection and award process is as following:

1 – An initial selection of the works presented will be undertaken by the jury through a voting process. Each work will be individually analyzed and voted, with a minimum of 5 votes required for selection.

2 – The jury will choose the awarded works as follows:

- Each element of the jury attributes a score of between 1 and 5 points to each work. The highest and lowest scores are excluded; the remaining points are added. The work which obtains the highest points in each of the areas is considered the winner in that area; if there are no selected works in one or more

areas, the prize or prizes reserved for that area are awarded to the work(s) with more points immediately proceeding the winner, regardless of which area.

- If any of the Prizes cannot be awarded due to a draw, these and only these will be subjected to a new voting process and the Prize will be awarded under the same procedures previously referred. If, after 3 voting processes, it is still not possible to award the prize, the choice of the President of the Jury will prevail.

. 3 – The selection and voting process must be done by secret ballot should any of the Jury members require as such.

4 – The Jury meetings are exclusive to members and a report must be drawn up.

The Jury reserves the right not to award the Prizes should the quality of the works presented to competition be considered inadequate.

There is no appeal to the Jury's decisions.

D – CANDIDATURES

The candidatures for the Prizes must respect the following conditions:

- a) Each work must be delivered in a sealed package indicating the university's name and the competition title, and containing the documentation referred to in D-b;
- b) Work's submission deadline, on digital format is 30th April 2007, together with:
 - 1) CD containing a powerpoint file with a summary, sent to "Ordem dos Arquitectos – Travessa do Carvalho nº-23, 1249-003, - or sent by e-mail to trienal.universidades@aosrs.org;
 - 2) Comprehensible and full identification of the project's author(s)

When sent by mail, recorded delivery is required, when delivered directly a receipt must be solicited, always indicating the date.

E – CALENDAR SYNTHESIS

- Submission deadline at "Ordem dos Arquitectos" is 30th April 2007
- Exhibition – from the 31st of May to the 31st of July 2007;
- Prizes award – date to be confirmed.

III – EXHIBITION

1 – The choice of exhibition locale of the University Nucleus Prize is entirely and uniquely the responsibility of the International Triennial of Architecture as the organizing entity.

2 - The contents of the exhibition, elaborated from the selected works, will be subjected to a media strategy with the ability to reach the public beyond the academic and corporate world.

3 - An exhibition will be presented on the University Nucleus, location to be announced by the Jury, of all projects considered to be appropriate.

IV – RESPONSABILITIES

1. The International Triennial of Architecture, as the organizing identity, will have the exclusive and entire responsibility for the choice of locale, criteria and operations pertaining to the organization and disclosure of the University's Nucleus Prize.
2. The organization does not accept any additional responsibilities other than those explicitly assumed in this Regulation, directly or indirectly resulting from this Prize.
3. By participating in this competition, the participants accept the whole content of this regulation, accepting also the disclosure of parts or the whole of the work's contents, without any kind of subsequent compensation.

Without further notice, all contacts are to be made to:

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